

6° MÓDULO

Percusión Corporal #2

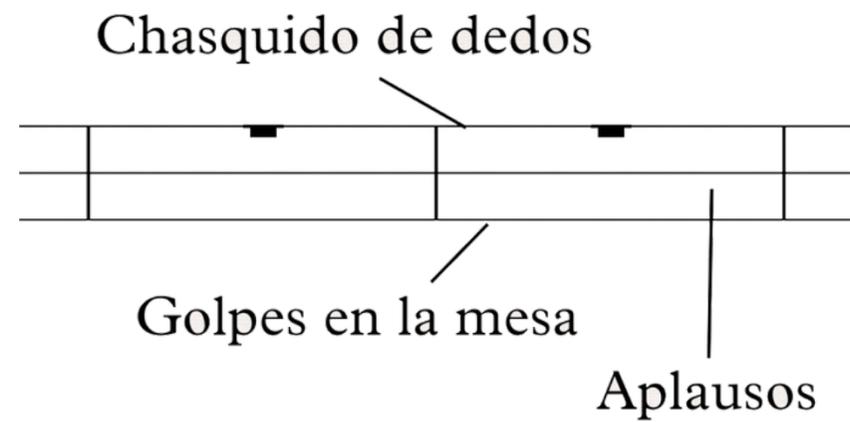
RONNY MANCILLA L.





Ver video

Vamos a la práctica



1

A musical staff with a treble clef and a double bar line at the beginning. The staff contains four measures of music. The first measure has a quarter note on G4, a quarter note on E4, and a half note on D4. The second measure has a quarter note on G4, a quarter note on E4, and a half note on D4. The third measure has a quarter note on G4, a quarter note on E4, and a half note on D4. The fourth measure has a whole note on D4. The staff ends with a double bar line.

2

A musical staff with a treble clef and a double bar line at the beginning. The staff contains four measures of music. The first measure has a quarter note on D4, a quarter note on E4, and a half note on G4. The second measure has a whole note on D4. The third measure has a quarter note on D4, a quarter note on E4, and a half note on G4. The fourth measure has a whole note on D4. The staff ends with a double bar line.

3

A musical staff with a treble clef and a double bar line at the beginning. The staff contains four measures of music. The first measure has a quarter note on G4, a quarter note on G4, and a half note on D4. The second measure has a quarter note on G4, a quarter note on G4, and a half note on D4. The third measure has a quarter note on G4, a quarter note on G4, and a half note on D4. The fourth measure has a quarter note on G4, a quarter note on G4, and a half note on D4. The staff ends with a double bar line.

4

A musical staff with a treble clef and a double bar line at the beginning. The staff contains four measures of music. The first measure has a quarter note on D4, a half note on G4. The second measure has a quarter note on G4, a quarter note on G4, and a half note on D4. The third measure has a quarter note on D4, a half note on G4. The fourth measure has a quarter note on D4, a half note on G4. The staff ends with a double bar line.

Ejercicio un poco mas largos

5

The first exercise, labeled '5', consists of two staves. The top staff begins with a double bar line and contains four measures: the first measure has two quarter notes on the second line and a half note on the third line; the second measure has two quarter notes on the second line and a half note on the third line; the third measure has four quarter notes on the second line; the fourth measure has two quarter notes on the second line and a half note on the third line. The bottom staff also begins with a double bar line and contains four measures: the first measure has a quarter note on the second line and a half note on the third line; the second measure has two quarter notes on the second line and a half note on the third line; the third measure has four quarter notes on the second line; the fourth measure has two quarter notes on the second line and a half note on the third line. The exercise concludes with a double bar line.

6

The second exercise, labeled '6', consists of two staves. The top staff begins with a double bar line and contains four measures: the first measure has a half note on the first line and a quarter note on the second line; the second measure has two quarter notes on the second line and a half note on the third line; the third measure has a half note on the first line and a quarter note on the second line; the fourth measure has two quarter notes on the second line and a half note on the third line. The bottom staff begins with a double bar line and contains four measures: the first measure has four quarter notes on the second line; the second measure has four quarter notes on the second line; the third measure has four quarter notes on the second line; the fourth measure has two quarter notes on the second line and a half note on the third line. The exercise concludes with a double bar line.

